

**Early Years Foundation Stage ongoing assessment record sheet Birth to 11 months**

**Name :** \_\_\_\_\_ **Date of birth :** \_\_\_\_\_

<b>Personal, social and emotional development</b>		<b>Date</b>	<b>Evidence</b>
<b>Dispositions and Attitudes</b>	<ol style="list-style-type: none"> <li>1 Develop an understanding and awareness of themselves.</li> <li>2 Learn that they have influence on and are influenced by others</li> <li>3 Learn that experiences can be shared.</li> </ol>		
<b>Self-confidence and self-esteem</b>	<ol style="list-style-type: none"> <li>1 Seek to be looked at and approved of.</li> <li>2 Find comfort in touch and in the human face.</li> <li>3 Thrive when their emotional needs are met.</li> <li>4 Gain physical, psychological and emotional comfort from 'snuggling in'.</li> </ol>		
<b>Making relationships</b>	<ol style="list-style-type: none"> <li>1 Enjoy the company of others and are sociable from birth.</li> <li>2 Depend on close attachments with a special person within their setting.</li> <li>3 Learn by interacting with others.</li> </ol>		
<b>Behaviour and self-control</b>	<ol style="list-style-type: none"> <li>1 Are usually soothed by warm and consistent responses from familiar adults.</li> <li>2 Begin to adapt to care giving routines.</li> </ol>		
<b>Self-care</b>	<ol style="list-style-type: none"> <li>1 Anticipate food routines with interest.</li> <li>2 Express discomfort, hunger or thirst.</li> </ol>		
<b>Sense of community</b>	<ol style="list-style-type: none"> <li>1 Respond to differences in their environment, for example, showing excitement or interest.</li> <li>2 Learn that special people are a source of sustenance, comfort and support.</li> </ol>		

<b>Communication, Language and Literacy</b>		<b>Date</b>	<b>Evidence</b>
<b>Language for Communication</b>	<ol style="list-style-type: none"> <li>1 Communicate in a variety of ways including crying, gurgling, babbling and squealing.</li> <li>2 Make sounds with their voices in social interaction</li> </ol>		
<b>Language for Thinking</b>	<ol style="list-style-type: none"> <li>1 Are intrigued by novelty and events and actions around them.</li> </ol>		
<b>Linking sounds and letters</b>	<ol style="list-style-type: none"> <li>1 Listen to, distinguish and respond to intonations and the sounds of voices.</li> </ol>		
<b>Reading</b>	<ol style="list-style-type: none"> <li>1 Listen to familiar sounds, words, or finger plays.</li> </ol>		
<b>Writing</b>	<ol style="list-style-type: none"> <li>1 Move arms and legs and increasingly use them to reach for, grasp and manipulate things.</li> </ol>		
<b>Handwriting</b>	<ol style="list-style-type: none"> <li>1 Play with own fingers and toes and focus on objects around them.</li> </ol>		

Problem solving, Reasoning & Numeracy			Date	Evidence
Numbers as Labels for Counting	1	Respond to people and objects in their environment.		
	2	Notice changes in groupings of objects, images or sounds		
Calculating	1	Are logical thinkers from birth.		
Shape, space and Measures	1	Develop an awareness of shape, form and texture as they encounter people and things in their environment.		

Knowledge and Understanding of the World			Date	Evidence
Exploration and Investigation	1	Use movement and senses to focus on, reach for and handle objects.		
	2	Learn by observation about actions and their effects.		
Designing and Making skills	1	Explore objects and materials with hands and mouth.		
Information and Communication Technology	1	Show interest in toys and resources that incorporate technology.		
Time	1	Anticipate repeated sounds, sights and actions.		
Place	1	Explore the space around them through movements of hands and feet and by rolling.		
Communities	1	Concentrate intently on faces and enjoy interaction.		

Physical Development			Date	Evidence
Movement & Space	1	Make movements with arms and legs which gradually become more controlled.		
	2	Use movement and sensory exploration to link up with their immediate environment.		
Health and Bodily Awareness	1	Thrive when their nutritional needs are met.		
	2	Respond to and thrive on warm, sensitive physical contact and care.		
Using Equipment & Materials	1	Watch and explore hands and feet.		
	2	Reach out for, touch and begin to hold objects		

Creative Development			Date	Evidence
Being Creative - Responding to experiences, Expressing and Communicating Ideas	1	Use movement and sensory exploration to connect with their immediate environment.		
Exploring Media and Materials	1	Discover mark-making by chance, noticing, for instance, that trailing a finger through spilt juice changes it.		
Creating Music and Dance	1	Respond to a range of familiar sounds, for example, turning to a sound source such as a voice.		
Developing Imagination & Imaginative Play	1	Smile with pleasure at recognisable playthings.		